

The Location Of Culture Routledge Classics

The Location of Culture
An Analysis of Homi K. Bhabha's The Location of Culture
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Problems of Culture and Cultural Values in the Contemporary World
Some Aspects of Culture Change in a Mountain Neighborhood of East Tennessee
Social Sculpture and the Place/non-place of Identity
The Semiotics of Culture and Language
Carriers of Culture
About Place
The Location of Culture
Metamorphosis - Structures of Cultural Transformations
The Nation
Asia/Pacific as Space of Cultural Production
Statement of Work Done by the Pennsylvania Department of Forestry During 1901 and 1902, Together with Some Suggestion Concerning the Future Policy of the Department, and Also Brief Papers Upon Subjects Concerned with Forestry
Migrating Identity
On the Path of Cultural Progress
Name of County
Rethinking the Place of Place in Geography Education
Only Skin Deep
The American Museum Journal
Homi K. Bhabha
Stephen Fay
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Unesco
Marion Pearsall
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Robin P. Fawcett
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36 000 copies sold new preface by the author influenced all major scholarship in post colonial studies since publication one of the bestselling routledge titles of the last decade will form part of the literary studies list s post colonial promotion this autumn

homi k bhabha s 1994 the location of culture is one of the founding texts of the branch of literary theory called postcolonialism while postcolonialism has many strands at its heart lies the question of interpreting and understanding encounters between the western colonial powers and the nations across the globe that they colonized colonization was not just an economic military or political process but one that radically affected culture and identity across the world it is a field in which interpretation comes to the fore and much of its force depends on addressing the complex legacy of colonial encounters by careful sustained attention to the meaning of the traces that they left on colonized cultures what bhabha s writing like so much postcolonial thought shows is that the arts of clarification and definition that underpin good interpretation are rarely the same as simplification indeed good interpretative clarification is often about pointing out and dividing the different kinds of complexity at play in a single process or term for bhabha the object is identity itself as expressed in the ideas colonial powers had about themselves in his interpretation what at first seems to be the coherent set of ideas behind colonialism soon breaks down into a complex mass of shifting stances yielding something much closer to postcolonial thought than a first glance at his sometimes dauntingly complex suggests

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much writing about 19th century east africa has been distorted by the legacy of post enlightenment thought as well as by more insidious racist ideologies humanitarian lobbies throughout western europe strongly influenced by positivist ideas and campaigning to highlight the ravages of the slave trade condemned africa in their writings and propaganda to the periphery outside universal history africa was reduced to a continent of slavery in which the market entrepreneurship and free wage labour could not exist these ideas penetrated scholarly works and still survive in some guises the consequence is that a variety of initiatives and forms of labour organization associated with the long distance trades in ivory and imported cloth have been overlooked by scholars while the slave paradigm received widespread attention utilizing the conceptual tool of crew culture rockel documents a large scale african migrant labour system nyamwezi caravan porters from the interior as well as coastal zanzibaris and waungwana forged a unique way of life in which market values and experience of wage labour and the caravan safari combined with customary standards and notions of honour derived from innovative reconceptualizations of tradition the safari experience commercial change and interactions with peasant and pastoral communities along the trade routes all contributed to the emergence of a unique east africa modernity this book can be read on a variety of levels it is a journey a labour history a story of african initiative and adaptation to modernity and a contribution to a history of tanzania and east africa that gives due attention to intersocietal linkages and networks rockel utilizes a variety of methodologies and theoretical approaches derived from neo marxist and postcolonial perspectives as well as africanist innovations in oral historiography and labour and gender studies drawing on such insights carriers of culture develops and expands our understanding of the way workers invent new and unique cultures to make sense of and control the labour process create support networks including collective leisure activities maximize and protect economic interests and manage the labour market the book is clearly written and is illustrated with late 19th century photographs and artwork

although the asia pacific region occupies a prominent place in geopolitical thinking little is available to readers concerning the resistant communities and cultures of pacific and asian peoples this book fills that gap by documenting the efforts of diverse indigenous cultures to claim and reimagine asia pacific as a space for their own cultural production by presenting essays poems and memoirs by prominent asia pacific writers that resist appropriation by transnational capitalism through the articulation of autonomous local identities and counter histories of place and community in addition cultural critics spanning several locations and disciplines deconstruct representations particularly those on film and in novels that perpetuate asia pacific as a realm of euroamerican fantasy this collection offers a new perception of the asia pacific region by presenting the pacific not as a paradise or vast emptiness but as a place where living struggling peoples have constructed contemporary identities out of a long history of hegemony and resistance back cover

edited by sonja beijering simon ferdinando and renee ridgway essays by odili donald odita david selden gary carsley heidi lobato lisa holden and jean ulrick d sert

this in depth exploration of photography in relation to race and racial identity in america is the companion to a national touring exhibition opening at the international center of photography in new york a site a symposium and a project archive

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